

Johnny Cope

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and consists of eighth and quarter notes.

Mandolin

0 0 2 0 5 0 2 0 5 2 0 5 4 5 0 2 0 5 2 5 2 5 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a triplet and two first/second endings.

Mandolin

0 0 2 0 5 0 2 0 5 2 5 0 2 3 2 5 3 0 5 2 2 0 0 2 0 5 2 5 2 0 5 2 0 2

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a triplet of eighth notes.

Mandolin

3 2 3 5 3 5 3 5 0 2 3 0 5 2 3 2 0 3 0 0 0 0 5 3 5 0 3 5 2 5 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with triplets.

Mandolin

3 2 3 5 3 5 3 5 0 2 3 0 5 0 0 5 5 5 5 0 2 3 0 5 2 0 5 2 0 2

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features multiple triplets.

Mandolin

3 3 3 3 2 0 2 0 5 0 2 3 5 0 2 3 5 3 2 5 5 5 5 5 5 5 5 5 3 5 0 3 5 2 5 2

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with first and second endings.

Mandolin

3 3 2 0 2 0 5 0 2 3 5 0 2 3 0 5 0 5 5 5 5 0 2 3 0 5 2 0 5 2 0 2 2 0 5 2 0 2 5

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

Mandolin tablature for the first system: 0 5 5 3 5 7 5 3 0 5 0 3 3 3 3 5 7 5 3 5 7 3 5 3 0 5

Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

Mandolin tablature for the second system: 0 5 5 3 5 7 5 3 0 5 5 5 0 2 3 0 5 2 2 0 5 2 0 2 5

Musical staff with treble clef and key signature of one sharp (F#). The melody features eighth and sixteenth notes. Two triplet markings are present, each with a '3' below it.

Mandolin tablature for the third system: 0 0 0 0 2 0 5 2 0 0 0 0 2 0 5 2 5 5 0 5 2 0 2 5 0 2 5 0 5 2 5

Musical staff with treble clef and key signature of one sharp (F#). The melody includes eighth and sixteenth notes. Two triplet markings are present, each with a '3' below it. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Mandolin tablature for the fourth system: 0 0 0 0 2 0 5 2 0 5 5 5 0 2 0 5 2 5 0 2 3 0 5 2 2 0 0 2 0 2 5 2 0 0 2 0 2 3

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Mandolin tablature for the fifth system: 5 0 0 2 3 0 5 0 0 5 3 2 5 5 5 0 2 5 5

Musical staff with treble clef and key signature of one sharp (F#). The melody includes eighth and sixteenth notes. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Mandolin tablature for the sixth system: 5 0 0 2 3 0 5 0 0 0 5 2 5 0 2 3 0 5 2 2 0 5 2 0 2 0 5 2 0 5 2 0 5 2 5